Permit #F00162858

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162858 **Type of Permit:** FILMING **Release Date:** 03/05/2020

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	
Address	One LMU DR Los Angeles, California 90045
Production Title	HERE COMES THE BRIDE-ID-917989903-PR-012030013651
Type of Production	Student

Producer	Amshu Medapa
Director	Amshu Medapa
1st AD	Dimitry Usov
Production Manager	Haley Bulen
FilmL.A. Coordinator	Angel Miranda
Location Manager	Amshu Medapa
Primary Phone	Mobile - 3107468353
Secondary Phone	
Location Assistant	Amshu Medapa
Primary Phone	Mobile - 03107468353
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162858
Production Company LOYOLA MARYMOUNT UNIVERSITY
Insured Company LOYOLA MARYMOUNT UNIVERSITY
Production Title HERE COMES THE BRIDE-ID-917989...

Location Manager Amshu Medapa
Primary Phone Mobile - 3107468353
Secondary Phone

Location Address 7741 Agnew Ave, Los Angeles, CA, 90045

Location Type Private Residence

Film Dates 3/7/2020 - 3/7/2020 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents LMU-HERE COMES THE BRIDE-STUDENT LETTER.pdf
F162858.1 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera on sticks; Handheld equipment; Interior motion without sound; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number F00162858
Production Company LOYOLA MARYMOUNT UNIVERSITY
Insured Company LOYOLA MARYMOUNT UNIVERSITY
Production Title HERE COMES THE BRIDE-ID-917989...

Location Manager Amshu Medapa
Primary Phone Mobile - 3107468353
Secondary Phone

Location Address 11263 National Blvd, Los Angeles, CA, 90064

Location Type Business

Film Dates 3/6/2020 - 3/6/2020 15:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Camera, equipment and film activities on private property only %u2013 no public sidewalk and/or street activities

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00162858

Loyola Marymount University
School of
Film and Television

STUDENT CERTIFICATION

Date: 18 February

This is to certify that Amshu Medapa (Name of Student) is enrolled in PROD 300 (Course Number) at LMU School of Film and Television for the Spring semester

and is engaged in the production of an authorized film project

entitled Here Come the Bride (Title of Project). This project is intended as

an academic work and is not intended for distribution or sale. Loyola Marymount

University has waived all interests rights and title to this project, which is the

property and responsibility of the student named herein.

Student ID : 917989903

Production # : 01-20-300-13651

Debora McClune
Assoc Head of Production Administrator
LMU School of Film and Television
310 338 1941
dmcclune@lmu.edu

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